

M.A (ENGLISH) Semester - 2 (CBCS) Examination
May/June-2021 (OLD COURSE)
ENGLISH LITERATURE OF THE ROMANTIC PERIOD (CORE)

Time: 1:30 Hours**Marks: 42****Instructions:**

1. Figure to the right indicate marks.
 2. There are five questions in the question paper.
 3. Answer any three of the following questions.
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- Q. 1 What examples of poetic creation, actual and symbolic, are present in *Kubla Khan* and 14
 in Coleridge's description in his composition?
- Q. 2 Who are the "Mighty" described in *Ozymandias*? What does the poem *Ozymandias* 14
 suggest about the way Ozymandias ruled?
- Q. 3 Jane Austen's original title for the novel was First Impressions. What role do first 14
 impressions play in *Pride and Prejudice*?
- Q. 4 Discuss the novel's shifts in narrative perspective. What is the effect of presenting 14
 different characters' viewpoints, especially those of Victor and the monster?
- Q.5 Write brief notes on following (Any Two) 14
- (1) Discuss: *Tintern Abbey*.
- (2) Critical analysis of *She walks in Beauty*.
- (3) Discuss *Austen a moralist* with the special reference to *Pride and*
 Prejudice?
- (4) Discuss the end of *Frankenstein*.
